

## what's hot!



*Dove of Peace weather vane, circa 1787, from George Washington's Mount Vernon Estate and Gardens.*



*The Eruption of Vesuvius, early 19th century, from Hill-Stone Inc.*

# show pieces

With an infusion of younger dealers, the Winter Antiques Show is expanding its range and enlivening the scene

However refined and rarified its reputation, the famed Winter Antiques Show is still working to attract the next generation of collectors and dealers. One of the new exhibitors is Charles Pollak, a 25-year-old Brown graduate, Olympic-class rower, and the youngest person ever to be invited to participate. "I have a lot of college friends, hedge-funders, and high-finance types coming in and they are very responsive," says Pollak, who will be presenting a collection of 18th- and 19th-century American stunners that range in price from \$2,000 to \$750,000. Inviting young exhibitors is only part of the plan. While this year's loan exhibition is devoted to items from Mount Vernon, the Winter Antiques Show is also expanding its focus beyond traditional Americana to include Vienna Secession and Swedish Moderne pieces. At the same time, it's encouraging dealers to mix in less expensive objects.

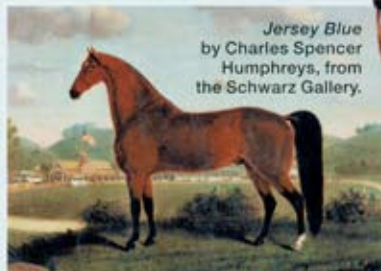
"We want to keep the range wide but still unique," says the show's executive director, Catherine Sweeney Singer. For instance, Robert Young Antiques won't be showing any American items at all. Instead, the London dealer is bringing English (even Welsh), Scandinavian, and Central European folk art and furniture, much of it retaining its original paint and surface treatments. Reed Krakoff of Coach, the cochair with his wife, Delphine, of Young Collectors' Night on January 26, thinks of the show as a perfect learning opportunity. "It's quite rare to see so much that's so different but still at its best," he says. "You can really compare and learn." Krakoff and his wife, both insatiable collectors, are boning up on new eras and styles, including 18th-century French furniture. "It's a period that's been ignored for so long, but it also produced many of the iconic pieces that everyone else copied later. And some of those originals are now cheaper than the reproductions," Krakoff adds. "We want to be ready and well informed enough to make smart buys." **JULIE V. IOVINE**



*Regency courtship seat from Robert Young Antiques.*



*Bracket clock, circa 1730, from Kentshire Galleries.*



*Jersey Blue by Charles Spencer Humphreys, from the Schwarz Gallery.*



*Regency oak bergère, circa 1810, from Dillingham & Co.*



*Portland stone urn finial from Barbara Israel.*



*Japanese lacquer cabinet, early 19th century, from Mallett.*

*English Arts and Crafts Donegal carpet, circa 1900, from Keshishian.*