

WINTER ANTIQUES SHOW CHAIRS *and* HONORARY CHAIRS 2007-1955

2007 Shari E. Redstone

As President of National Amusements, Inc., Shari E. Redstone is the third generation of her family to lead the Massachusetts-based movie theatre chain founded by her grandfather, Michael, in 1936. National Amusements is an industry leader, offering patrons a movie-going experience that is unrivaled. With cinemas in the U.S., U.K. and Latin America, National Amusements distinguishes itself with its world-class movie theatres and unique and innovative programming. Ms. Redstone led the launch of the Cinema de Lux brand of theatres and the development of The Bridge: Cinema de Lux theatres in Los Angeles and Philadelphia. In addition, Ms. Redstone is Chairman and CEO of Rising Star Media, a company established in partnership with National Amusements which builds and operates luxury American-style cinemas in Russia.

Ms. Redstone's leadership in the entertainment industry extends beyond her work at National Amusements. She is Vice Chair of the Board of Directors of Viacom and Vice Chair of the Board of Directors of CBS Corporation. In addition, she is Co-Chairman and Co-CEO of MovieTickets.com and is a member of the Board of Directors and Executive Committee for the National Theatre Owners Association (NATO). Ms. Redstone is also Vice Chairman of the Board of Directors of Midway Games.

Ms. Redstone earned a BS in 1975 from Tufts University, a JD in 1978 and a Masters in Tax Law in 1980 from Boston University. She practiced Corporate Law, Estate Planning and Criminal Law in Greater Boston from 1978 through 1993.

With a deep commitment to the community, Ms. Redstone is actively involved in a variety of charitable, civic, and educational organizations. She is a member of the Board of Directors at Combined Jewish Philanthropies and the Board of Trustees at Dana Farber Cancer Institute. She is also on the Board of Directors of The National Center on Addiction and Substance Abuse (CASA) at Columbia University and The John F. Kennedy Library Foundation.

2006 Stephen A. Schwarzman & Christine Hearst Schwarzman
Honorary Chairmen

Stephen Schwarzman

Stephen A. Schwarzman is chairman, CEO and cofounder of The Blackstone Group, the largest independent alternative asset manager in the world.

Mr. Schwarzman is chairman of the board of The John F. Kennedy Center for the Performing Arts. He is a member of the Council on Foreign Relations and sits on the boards of various organizations, including the New York Public Library, the New York City Ballet, the Film Society of Lincoln Center, The Frick Collection, Harvard Business

School Visiting Committee, the JP Morgan Chase National Advisory Board, and the New York City Partnership Board of Directors.

Mr. Schwarzman received his BA from Yale University and MBA from Harvard Business School. He has served as an adjunct professor at the Yale School of Management.

Christine Hearst Schwarzman

Christine Hearst Schwarzman began her career as field producer at ABC News and as a writer/producer for “The David Letterman Show.” She is currently a leading consultant in the field of intellectual property asset management. She was the founder and CEO of IPNetworks, a software company specializing in optimizing the management and commercialization of IP royalty streams. As a member of the law firm of Cowan, Liebowitz & Latman, she litigated cases for such corporations as Random House, Met Life, Warner Bros., Sony Entertainment, and Phillip Morris

Mrs. Schwarzman is an advisor to RKO Pictures. She serves on the boards of the American Foundation for AIDS Research, Ronald McDonald House, Inner-City Scholastic Funds, and Windward Schools.

2005 Governor and Mrs. George Pataki, Honorary Chairmen
Oscar De La Renta, Honorary Vice Chairman

George E. Pataki

Born on his family’s farm in Peekskill, New York, Governor Pataki is a graduate of Yale University and Columbia Law School, both of which he attended on academic scholarships. Before entering elected office, he worked for a New York law firm. Governor Pataki served two terms as mayor of his hometown, from 1981 to 1984, and was the youngest mayor ever of the city of Peekskill. He was a member of the New York State Assembly from 1985 to 1992 and was elected to the New York State Senate in 1002. In 1994, he defeated incumbent Mario Cuomo to become New York State Governor; four years later he was re-elected by a margin of more than one million votes. He is currently serving his third term.

Governor Pataki’s vision centers on ensuring that today’s children have the same opportunities he and others of his generation were given: to receive a quality education and to build a life in New York. In keeping with this philosophy, governor Pataki won approval of one of the nation’s strongest charter school laws and works hard to ensure that education dollars go to the classroom. He dramatically expanded access to affordable, quality health care through the enactment of the Health Care Reform Act of 2000. He has taken steps to improve the state’s environment and has been honored numerous times for his achievements by the Adirondack Council, the League of Conservation Voters, and the Citizen’s Campaign for the Environment. During the ten years Governor Pataki has

been in office, ;New York has enacted more than \$100 billion in tax cuts, and its welfare rolls have dropped by more than one million, to the lowest levels since the 1960s.

Governor Pataki and his wife, Libby, are the proud parents for four children. They reside in Garrison, New York, along the lower Hudson River.

Libby Pataki

Mrs. Pataki has been a tireless supporter of both the Show and East Side House Settlement for many years.

Along with her husband, Governor George E. Pataki, she is deeply committed to improving the lives of New Yorkers. A spokesperson for women and children's health concerns, the First Lady promotes New York State's Healthy Women Partnerships, Child Health Plus, and Family Health Plus.

For the past several years, Mrs. Pataki has been an advocate for increased public awareness of breast cancer and has lent significant support to the Susan G. Komen Foundation, the Breast Cancer Research Foundation, the American Cancer Society, and the Iris Cantor Women's Health Center. She was instrumental in creating the first annual Susan G. Komen Stakes at Saratoga's thoroughbred racetrack. Every April, she promotes New York State's breast cancer tax check-off box, one of Governor Pataki's initiatives to raise breast cancer research funding.

Mrs. Pataki recently published her third children's book, *Madison in New York*, which celebrates the city's major sights and cultural diversity. After the book's publication, she visited schools in the New York City Metropolitan area to share the book with elementary school children. Her second book, *NYC ABC*, teaches the alphabet using well known landmarks and cultural institutions throughout the five boroughs.

Mrs. Pataki attended the American College in Paris and received a B.A. in political science from Clark University in Worcester, Massachusetts. She is the mother of Emily, Teddy, Allison, and George Owen and lives with her family in Garrison, New York.

Oscar De La Renta

Oscar de la Renta is an icon in the world of fashion, having designed clothing, fragrances, accessories, jewelry, and home furnishings during a career that has spanned five decades.

A native of the Dominican Republic, Mr. de la Renta originally studied painting in Spain. His work as an illustrator for several top Spanish fashion houses ultimately led to a position as a couture assistant at the house of Lanvin in Paris. In 1963 he came to New York to design the couture collection for Elizabeth Arden. Two years later, he launched his signature ready-to-wear label.

Among many other honors, Mr. de la Renta received the Council of Fashion Designers of America's Lifetime Achievement Award in 1990 and its Women's Wear Designer of the Year Award in 2000. He is a two-time winner of the Coty American Fashion Critic's Award and was inducted into the Coty Hall of Fame in 1973. The first American ever to design for a French couture house, he was awarded the French Legion d'Honneur as a Commandeur. In 1996 Mr. de la Renta received the Lifetime Achievement Award from the Hispanic Heritage Society, and in 2000 he marched down Fifth Avenue as Grand Marshall of New York City's Hispanic Day Parade.

Mr. de la Renta is a tireless patron of the arts. He serves as a board member of The Metropolitan Opera, Carnegie Hall, and the Channel Thirteen/WNET. He also is on the boards of New Yorkers for Children, the Americas Society, and the Spanish Institute. He is particularly proud of his role in helping to build a much-needed school and daycare center, which serves some twelve hundred children in the Dominican Republic.

2004 Michael R. Bloomberg, Honorary Chairman

Michael R. Bloomberg

Michael R. Bloomberg is the 108th Mayor of the City of New York. He was born on February 14, 1942 and raised in Medford, Massachusetts, where his father was the bookkeeper at a local dairy. Mayor Bloomberg's thirst for information and fascination with technology was evident at an early age, and led him to John Hopkins University, where he parked cars and took out loans to finance his education. After his college graduation, he gained an MBA from Harvard and in the summer of 1966, he was hired by Salomon Brothers to work on Wall Street.

He quickly advanced through the ranks, and became a partner in 1972. Soon after, he was supervising all of Salomon's stock trading, sales and later, its information systems. He was fired in 1981 after another company acquired Salomon. Michael Bloomberg used his stake from the Salomon sale to start his own company, an endeavor that would revolutionize the way that Wall Street does business. As a young trader, he had been amazed at the archaic nature in which information was stored. When he needed to see how a stock had been trading three weeks ago, he had to find a copy of the Wall Street Journal from the date in question, and the records system consisted of clerks penciling trades in oversize ledgers. So, he created a financial information computer that would collect and analyze different combinations of past and present securities data and deliver it immediately to the user.

In 1982, Bloomberg L.P. sold 20 subscriptions to its service; 20 years later, Bloomberg LP has over 165,000 subscribers worldwide. As the business proved its viability, the company branched out and in 1990 Bloomberg LP entered the media business, launching a news service, and then radio, television, Internet, and publishing operations.

Nearly 20 years after its founding, Bloomberg LP now employs more than 8,000 people -

- including 2,500 in New York City -- in more than 100 offices worldwide. As the company enjoyed tremendous growth, he dedicated more of his time and energy to philanthropy and civic affairs. His desire to improve education, advance medical research and increase access to the arts, has provided the motivation for much of his philanthropy.

He funded relief programs for victims of domestic violence in New York City, sponsored the Children's Health Fund's Mobile Medical Unit which serves the children of homeless families, and supported construction of new athletic fields at city high schools throughout the five boroughs. He also served on the boards of 20 different civic, cultural, educational and medical institutions, including: the High School for Economics and Finance; Lincoln Center for the Performing Arts; Metropolitan Museum of Art; Police & Fire Widows' & Children's Benefit Fund; S.L.E. (Lupus) Foundation and Prep for Prep.

The Mayor served as the Chairman of the Board Trustees of Johns Hopkins University until May 2002. Recently, he was honored by Johns Hopkins University, when its School of Hygiene and Public Health was renamed "The Bloomberg School of Public Health," a tribute to his leadership and use of philanthropy to improve the human condition.

In 1997, Michael Bloomberg published his autobiography, *Bloomberg* by Bloomberg. All of the royalties from sales of the book are donated to the Committee to Protect Journalists.

2003 Diane von Furstenberg & Barry Diller, Honorary Chairs

Diane von Furstenberg

Von Furstenberg is probably best known for her signature wrap dress, which arrived on the fashion scene in the mid 1970s and came to symbolize female power and freedom for an entire generation.

Ms. Von Furstenberg was born in Brussels, Belgium, the daughter of a Holocaust survivor. While studying at the University of Geneva, she met her future husband, Prince Egon von Furstenberg, with whom she raised two children. In 1972 Ms. Von Furstenberg launched her fashion business, and eventually a complete line of cosmetics.

By the early 1990's, Ms. von Furstenberg discovered the new medium of tele-shopping. Once again a pioneer, her Silk Assets line was an instant success. In 1997, she enlisted the creative assistance of her daughter-in-law, Alexandra von Furstenberg, and reemerged on the New York fashion scene with a signature line of dresses based on the simple philosophy of her 70s phenomenon, the wrap dress. She established DVF Studio, a designer atelier on the edge of Manhattan's meat-packing district, which has become a laboratory for new ideas and a prime destination for talent and trendsetters. In the spring of 2001 she expanded the studio to include a performance space and her first free-standing store.

Ms von Furstenberg is the author of four books, including her business memoir, *Diane: A Signature Life*. Her collection, which has expanded to include dresses, sportswear, and accessories, is sold in more than fifty countries and is sought and worn by style makers, celebrities, and chic women worldwide. In 2001, she married Barry Diller, her friend of twenty-seven years.

Barry Diller

Barry Diller is the chairman and chief executive officer of both USA Interactive and Vivendi UNIVERSAL Entertainment.

In his varied career, Mr. Diller has served as vice president of Prime Time Television for ABC Entertainment, chairman and chief executive officer of Paramount Pictures Corporation, and chairman and chief executive officer of Fox, where he was responsible for the creation of the Fox Broadcasting Company, in addition to running Fox's motion picture division. Since December 1992, beginning with QVC, Mr. Diller has served as chief executive for a number of predecessor companies engaged in media and interactivity prior to the formation of USA Interactive.

USA Interactive, a leader in commerce conducted via the Internet, television, and telephone, includes HSN, Expedia, Hotels.com, Interval International, TV Travel Group, Ticketmaster (which operates Match.com and Citysearch), Precision Response Corporation, Electronic Commerce Solution, and Styleclick. Vivendi UNIVERSAL Entertainment is the U.S.-based film, television, and recreation entity of Vivendi Universal. It is comprised of Universal Pictures, Universal Parks & Resorts, and Universal Television (which includes USA Network and SCI-FI Channel).

Mr. Diller serves on the boards of The Washington Post Company and the Coca-Cola Company. He is also a trustee of New York University and serves on the executive board for the Medical Sciences at UCLA, in addition to the boards of Conservation International, the Museum of Television and Radio, Channel 13/WNET, and the board of councilors for the School of Cinema-Television at the University of Southern California

Born in San Francisco and raised in southern California, Mr. Diller is married to Diane von Furstenberg.

2002 Katie Couric & Richard Meier, Honorary Chairs

Katie Couric

Katie Couric is familiar to millions of Americans as the co-anchor of *Today* and as a contributing anchor for *Dateline NBC*.

After graduating with honors from the University of Virginia, Ms. Couric began her career in 1979 as a desk assistant for the ABC News bureau in her native Washington, D.C. Since then, she's worked as a reporter, an assignment editor, a producer, and a political correspondent before joining *Today* in 1990.

Ms. Couric has won six Emmys, a Peabody, an Associated Press Award, a Matrix Award, a National Headliner Award, and the Society of Professional Journalists' Sigma Delta Chi award. She has also received the Washington Journalism Review Award as Best in the Business and been named one of *Glamour* magazine's Women of the Year.

Throughout her career, Ms. Couric has covered countless cancer-related stories, and has made colon cancer her focus both in her work and in her personal life. In 1998 she spearheaded a five-part series on colon cancer that aired on *Today* and, a year later, along with Lilly Tartikoff and the Entertainment Industry Foundation, she established the National Colorectal Cancer Research Alliance to end the threat of colon cancer through education, new research, and regular medical screenings.

Ms. Couric lives in New York with her daughters, Elinor Tully Monahan and Caroline Couric Monahan.

Richard Meier

Richard Meier received his architectural training at Cornell University and established his own office in New York City in 1963. Since that time his international practice has encompassed major civic commissions such as courthouses and city halls, museums, corporate headquarters, and housing and private residences in the United States and Europe.

Mr. Meier has received the highest honors in the field including the Pritzker Prize for Architecture, gold medals from the American Institute of Architecture and the Royal Institute of British Architects, and the Praemium Imperiale from the Japanese Government in recognition of a lifetime achievement in the arts. His numerous design awards include fifteen national AIA Honor Awards and more than fifty New York City AIA Design Awards.

Among his most well known projects are the acclaimed Getty Center in Los Angeles, the High Museum of Art in Atlanta, the Barcelona Museum of Contemporary Art, the Frankfurt Museum for Decorative Arts, Canal Plus Television Headquarters in Paris, and the city hall and central library in The Hague. Two United States courthouses in Islip, New York, and Phoenix, Arizona, recently opened to critical acclaim and the Jubilee Church under construction in Rome. Recent commissions include the city hall in San Jose, the Broad Art Center at UCLA, and a new art history library at Yale University.

Mr. Meier is a member of the Board of Trustees of the Cooper-Hewitt Museum, the American Academy in Rome, and the American Academy of Arts and Letters. He lives in New York City and has two children, both of whom attend Harvard University.

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