

**TREASURES FROM THE NEW-YORK HISTORICAL SOCIETY
FEATURED AT THE 2005 WINTER ANTIQUES SHOW**

**New Exhibition “The New-York Historical Society Bicentennial:
Celebrating Two Centuries of Collecting”
Showcases Rare and Significant Works from the Society’s Collections**

NEW YORK, NY – October 1, 2004 – As part of its 200th anniversary celebration, the New-York Historical Society will present the exhibition *The New-York Historical Society Bicentennial: Celebrating Two Centuries of Collecting* at the 2005 Winter Antiques Show. The Winter Antiques Show will run from January 21 to January 30, 2005 at the Seventh Regiment Armory in New York City. Highlights of the New-York Historical Society exhibition include the original watercolor rendering *Great Blue Heron* from John James Audubon’s famed *Birds of America* series; the armchair used by George Washington during his inauguration ceremony, and also in the ceremonies of presidents Ulysses S. Grant and James A. Garfield; a rare Tiffany Studios Cobweb lamp; and a selection of colonial and early American silver, including a teapot (ca. 1695) that may be the earliest extant example made in New York, and an elaborate presentation vase (1829) by noted Philadelphia silversmith Thomas Fletcher.

For the past ten years, the Winter Antiques Show has invited museums with significant holdings in American decorative arts to present loan exhibitions during the week-long run of the show. The New-York Historical Society holds one of the world’s foremost collections of historical artifacts, American art, and other materials documenting the history of the United States and New York. It is home to both one of the nation’s most distinguished independent research libraries and New York City’s oldest museum.

“We are honored to present an exhibition at the Winter Antiques Show and are pleased to share these rarely-seen pieces from our collection,” New-York Historical Society president Louise Mirrer said. “These paintings and artifacts not only give us a glimpse

into individual lives of the past, but help us see the connection between those lives and our present-day experiences.”

Works featured in the exhibition include:

- **George Washington’s inaugural armchair** (ca. 1785), used at Federal Hall during the inauguration of the first U.S. President as well as the ceremonies of presidents Ulysses S. Grant and James A. Garfield;
- **Great Blue Heron** (1821), by John James Audubon, one of 433 original Audubon watercolors owned by the Historical Society;
- **Flags on 57th Street, Winter** (1918), by Childe Hassam;
- **Two Tiffany lamps** (ca. 1904-1915), the exceedingly rare Cobweb lamp with mosaic base – one of fewer than ten known examples and one of the most expensive designs produced by Tiffany Studios – and the well-known Dragonfly lamp;
- **New York miniaturist John Ramage’s** mahogany slant-top work desk and goldsmithing tools, as well as a selection of Ramage miniatures;
- **Catskill Creek, NY** (1845), by Thomas Cole, founder of the Hudson River School;
- **Portrait of the Seneca Chief Cornplanter (Ki-On-Twog-Ky)** (1796) by F. Bartoli, commemorating Cornplanter's May 1786 meeting with the U.S. Congress in New York;
- **Lady’s dressing table** (ca. 1800), made by a New York City cabinetmaker after a design by English furniture designer Thomas Sheraton;
- **Bust of Jeremiah Dodge** (1825-1830), by Charles J. Dodge, son of the renowned New York woodcarver;
- **A selection of colonial and early American silver**, including a teapot (ca. 1695) thought to be the work of Albany silversmith **Kiliaen Van Rensselaer**, and a classical presentation vase (1829) by Philadelphia silversmith **Thomas Fletcher**.

The Winter Antiques Show will open with a gala evening on Thursday, January 20. The show runs Friday, January 21 through Sunday, January 30, 2005, at the Seventh Regiment Armory, Park Avenue at 67th Street. The cost of admission is \$16, which includes a copy of the show’s catalogue.

The Winter Antiques Show

The Winter Antiques Show was established in 1955 by the East Side House Settlement, a social services institution now located in the South Bronx. All proceeds from admissions and net proceeds from the gala opening go to the Settlement. Founded in 1891, the Settlement provides daycare, hot meals, job training and other essential services to some

10,000 residents in New York's neediest neighborhoods. For more information on the 2004 Winter Antiques Show, the public can visit www.winterantiquesshow.com.

The New-York Historical Society

The New-York Historical Society, one of the country's preeminent educational and research institutions, is dedicated to presenting public programs and fostering research that reveal the dynamism of history and its relevance in daily life. Founded in 1804, its mission is to explore the richly layered history of New York City and State and the country, and serve as a national forum for the debate and examination of issues surrounding the making and meaning of history.

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