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**WINTER ANTIQUES SHOW CELEBRATES ITS 58TH YEAR
WITH SIX NEW EXHIBITORS AND A LOAN EXHIBITION FROM HISTORIC HUDSON VALLEY**

— BENEFITS EAST SIDE HOUSE SETTLEMENT IN THE SOUTH BRONX —

(NEW YORK, NY—November 29, 2011) The Winter Antiques Show celebrates its 58th year as America's most prestigious antiques show, providing museums, collectors, dealers, design professionals and first-time buyers with opportunities to see and purchase exceptional pieces showcased by 73 exhibitors. This year, specialists in 18th and 19th century folk art paintings, 17th through 19th century American furniture, early American arms and armor, 20th century furniture and decorative objects, 20th century fine art photography, 20th century American fine art, and tribal art join the Show. Every object exhibited at the Winter Antiques Show is vetted for quality and authenticity. All net proceeds from the Show support East Side House Settlement, a non-profit in the South Bronx providing social services to community residents.

David Rockefeller, Mark F. Rockefeller, and Charles Rockefeller, are the Winter Antiques Show's Honorary Co-Chairs for 2012. Keith T. Banks, President, U.S. Trust , Bank of America Private Wealth Management, is Chair of the Opening Night Party on Thursday, January 19th, with U.S. Trust, Bank of America Private Wealth Management, as sponsor of the event.

The 2012 loan exhibition, *Celebrating Historic Hudson Valley at 60: Rockefeller Patronage in Sleepy Hollow Country*, marks the 60th anniversary of John D. Rockefeller Jr.'s founding of Sleepy Hollow Restorations, now Historic Hudson Valley. The exhibition showcases fine and decorative art from Phillipsburg Manor, Van Cortlandt Manor, Washington Irving's Sunnyside, Montgomery Place, and the Union Church of Pocantico Hills. For the 16th year, the loan exhibition is sponsored by **Chubb Personal Insurance**.

The Winter Antiques Show will run from January 20-29, 2012 at the Park Avenue Armory, 67th Street and Park Avenue in New York City. General admission to the show is \$20, which includes a copy of the Show's award-winning catalogue. Daily Admission Tickets may be purchased online at www.WinterAntiquesShow.com, or at the Show starting Friday, January 20. To purchase tickets for the Opening Night Party on Thursday, January 19th, or for Young Collectors Night on Thursday, January 26th, please visit the Winter Antiques Show website at www.WinterAntiquesShow.com, or call (718) 292-7392.

New exhibitors at the 2012 Winter Antiques Show:

Joe Kindig Antiques

Started in 1915, Joe Kindig Antiques, located in York, PA, is one of the oldest American antique firms. The business began out of young Joe Kindig, Jr.'s love of Kentucky rifles, and grew into a prominent gallery specializing in early American furniture and decorative objects. Currently in its' third generation of Kindig family ownership, Joe Kindig Antiques deals in early 18th century American furniture and decorative arts, Pennsylvania rifles, and early lighting, and has helped build many collections, including Winterthur, Colonial Williamsburg, and the Metropolitan Museum of Art.



Philadelphia mahogany tall case clock with works by Frederick Maus. The clock retains its original rooster finial. Circa 1780.

Joan R. Brownstein & Peter H. Eaton

In Newbury, MA, husband and wife dealers Joan R. Brownstein and Peter H. Eaton operate a joint shop, each focusing on their areas of expertise. Eaton, who has maintained an open shop continuously since 1970, specializes in New England furniture made between 1650 and 1820, with a particular emphasis on William and Mary, country Queen Anne, and Federal period furniture from eastern Massachusetts, Connecticut, and the Connecticut River Valley. Brownstein joined in 1980, with a focus on finding, researching, and selling New England folk art paintings of the 18th and early 19th centuries. Brownstein specializes in Folk art portraits, schoolgirl art, and portrait miniatures. Brownstein commented, "My interest in folk art painting comes both from my background in nineteenth century art history and my own abstract painting. Folk painting's differences from academic art and its shared characteristics with abstraction have produced some wonderful and quirky results and some really great art, breaking the rules of the first and sharing an approach with the other."



Joan R. Brownstein and Peter H. Eaton. A Portrait of Six Members of the Patten Family of Portland, Maine. c. 1813. Sight: 8 1/2 x 6 3/4 in. Framed: 10 1/2 x 8 1/2 in.

Jonathan Boos

Jonathan Boos, with bases in New York and Bloomfield Village, MI, specializes in American paintings, drawings, and sculpture created between 1850 and 1950, with a particular focus on works of the Ashcan School, American Scene painting, and the Stieglitz Group, including such varied artists as Stuart Davis, Ben Shahn, George Bellows, Milton Avery, Jacob Lawrence, Marsden Hartley, and Georgia O'Keeffe. In 1994 Boos began working as curator and adviser to Richard Manoogian and the Masco Corporation Collection in Taylor, Michigan, which he helped build into one of the finest private ensembles of American art in the world.



Jonathan Boos. Hartley, Marsden (American, 1877-1943). Berlin Series, No. 1. c. 1913. Oil on canvas board. 18 x 15 in.

Moderne Gallery

Philadelphia's Moderne Gallery specializes in important 20th century design and decorative objects, particularly furniture, lighting and accessories. Founded in 1985 by Robert Aibel, Moderne Gallery was the first gallery to specialize in vintage furniture, ceramics, and turned wood from the American Craft movement. Aibel's scholarly approach and exceptional eye for quality have built his reputation as a dealer and as a resource to other 20th century experts. Moderne Gallery's extensive inventory ranges from French and American Art Deco to the work of George Nakashima, Wharton Esherick, Peter Voulkos, Sam Maloof, and Edward Moulthrop.



Moderne Gallery. Nakashima, George. Conoid End Table. 1964. American black walnut.

Pace Primitive

Located in New York, Pace Primitive is a leading tribal art gallery affiliated with The Pace Gallery. Founded in 1971, Pace Primitive maintains an inventory of museum-quality African and Oceanic art. Pace Primitive is one of ten galleries that have been established under the umbrella of The Pace Gallery, founded in 1961 by Arne Glimcher. At the Winter Antiques Show, Pace Primitive will juxtapose tribal art with prints and photographs from its partner galleries.



Pace Primitive. Dan Mask, Deangle. Ivory Coast. Wood. 8 1/2 in.

Peter Fetterman Gallery

Peter Fetterman has been deeply involved with the medium of photography for 30 years. Initially a filmmaker and collector, his Santa Monica, CA gallery now has one of the largest inventories of classic 20th century fine art photography in the county, with a particular focus on humanist photography. His diverse holdings include work by Henri Cartier-Bresson, Ansel Adams, Paul Caponigro, Willy Ronis, Andre Kertesz, Manuel Alvarez Bravo, and Lillian Bassman. Fetterman is quoted, "What I have seen over the last twenty-five years of collecting is that the medium has enormous power and emotional interest for a large number of people. Many have had their entire sense of reality altered by what they have seen. This is what has contributed to its vibrancy as a collectable art form, and will continue to do so."



Peter Fetterman Gallery. Cartier-Bresson, Henri. Queen Charlotte's Ball, London England. 1959. Gelatin silver print. 20 x 16 in. Signed in ink on recto.

For high-res images, please visit our [press image gallery](#) or email Alexandra Sturm, asturm@rubenstein.com.

About the Winter Antiques Show

The Winter Antiques Show celebrates its 58th year as America's most prestigious antiques show, featuring 73 renowned experts in American, English, European, and Asian fine and decorative arts in a fully vetted Show. The Show was established in 1955 by East Side House Settlement, a social services institution located in the South Bronx. All net proceeds from the Show benefit East Side House Settlement. The Winter Antiques Show runs from January 20-29, 2012 at the Park Avenue Armory, 67th Street and Park Avenue, New York City. Show hours are from 12:00 to 8:00 p.m. daily, except Sundays and Thursday, 12:00 to 6:00 p.m. To purchase tickets for the Opening Night Party on Thursday, January 19, or Young Collectors Night on Thursday, January 26, please call (718) 292-7392 or visit the Show's website at www.WinterAntiquesShow.com. General admission to the Show is \$20, which includes the Show's award winning catalogue. Daily Admission Tickets may be purchased online at www.WinterAntiquesShow.com, or at the Show starting Friday, January 20.

About the Winter Antiques Show Education Fund

For more than fifty years, the Winter Antiques Show has provided crucial financial support for East Side House Settlement, which offers a variety of social services and educational programs to those living in the Bronx. Recognizing that education is the key to opportunity, East Side House – in partnership with New York City's Department of Education – founded two schools in the community: Mott Haven Village Preparatory High School and Bronx Haven High School. The schools' initial enrollment of seventy will soon reach seven hundred students, all with impressive graduation and college acceptance rates.

Based on the success of these two schools, East Side House has opened four new school programs within the partnership, and will serve over one thousand two hundred students this year with the goal of reaching one thousand three hundred fifty students by 2013.

The Winter Antiques Show Education Fund, made possible through the generosity of loyal members of the Winter Antiques Show family, was established to provide college readiness and other programs for these students as they strive toward obtaining high school diplomas and college educations.

About East Side House Settlement

East Side House Settlement was founded in 1891 to help immigrants and lower income families on the East Side of Manhattan. In 1962, it moved to the South Bronx where it serves 8,000 residents annually within one of America's poorest congressional districts, the Mott Haven section of the South Bronx. Among the initiatives that focus on educational attainment as the gateway out of poverty is the innovative and highly acclaimed Mott Haven Village Preparatory School, a national model profiled in Business Week. For more information, please visit www.eastsidehouse.org.